

WAY DOWN IN TENNESSEE

I HEAR HER CALLING ME



WORDS & MUSIC
BY
JOHN E. MCKINNON

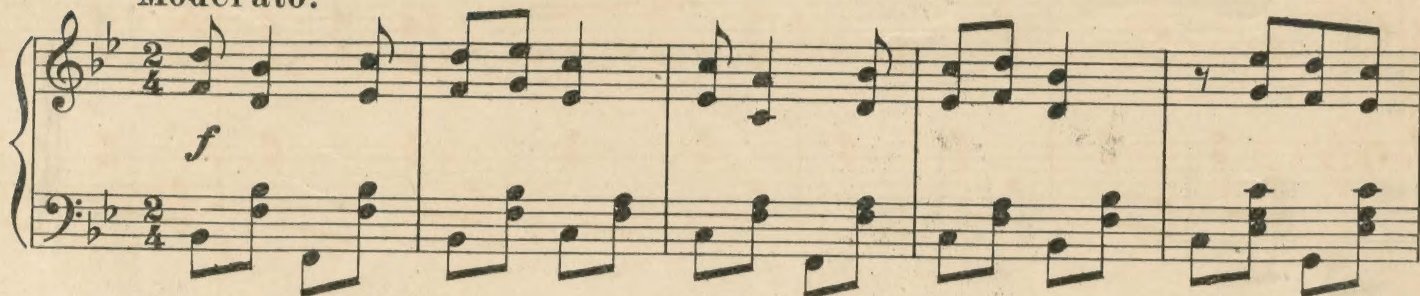
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I Hear Her Calling Me.

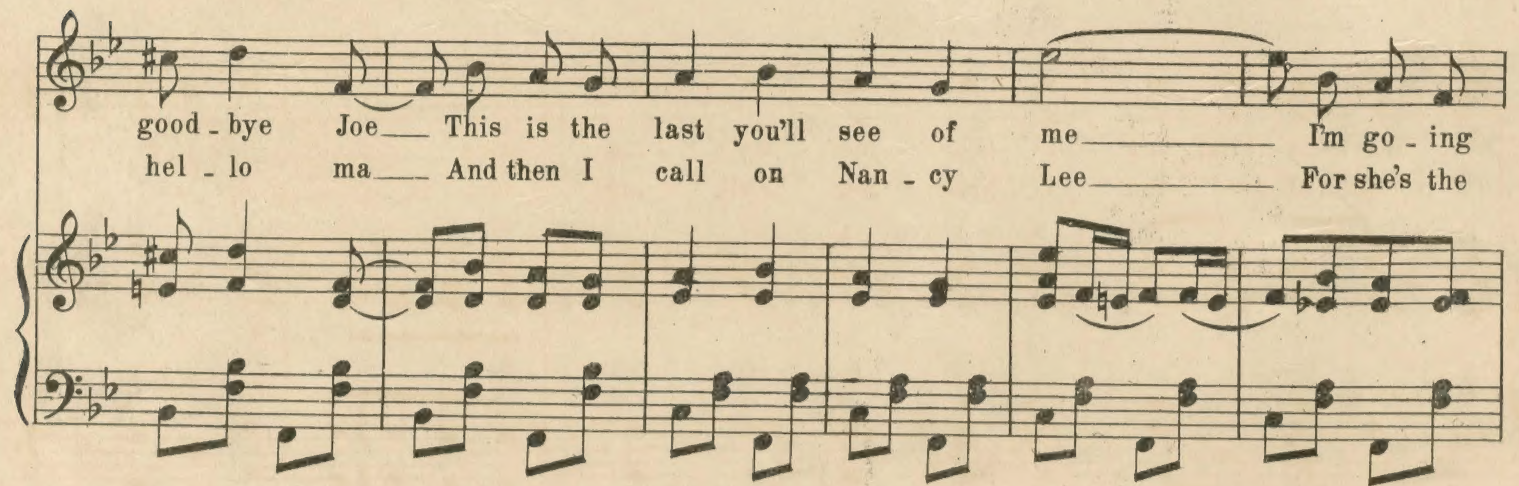
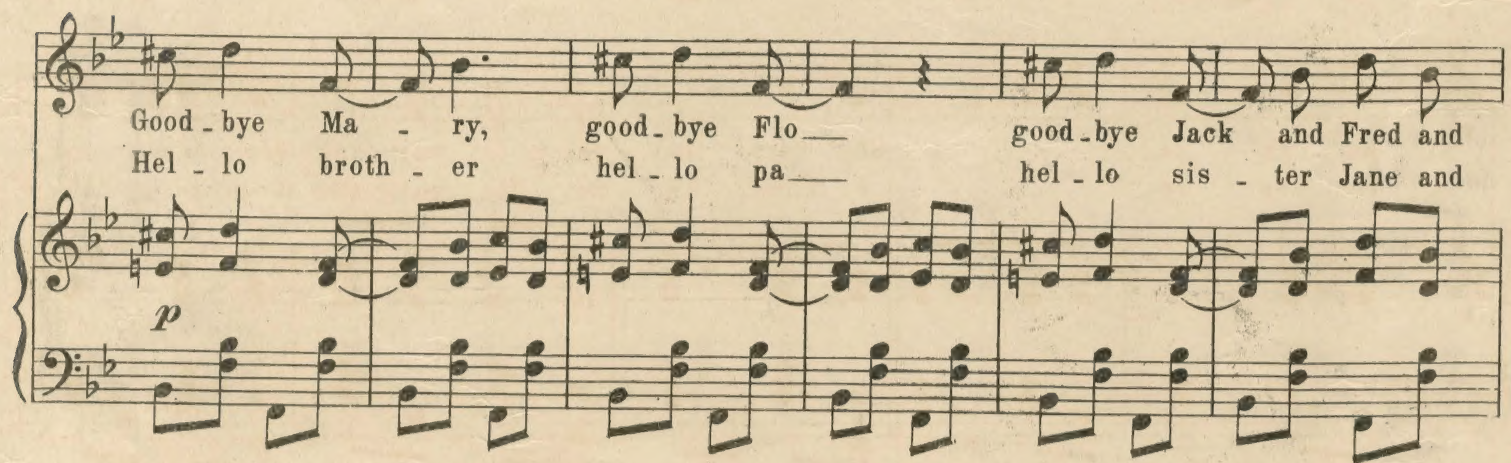
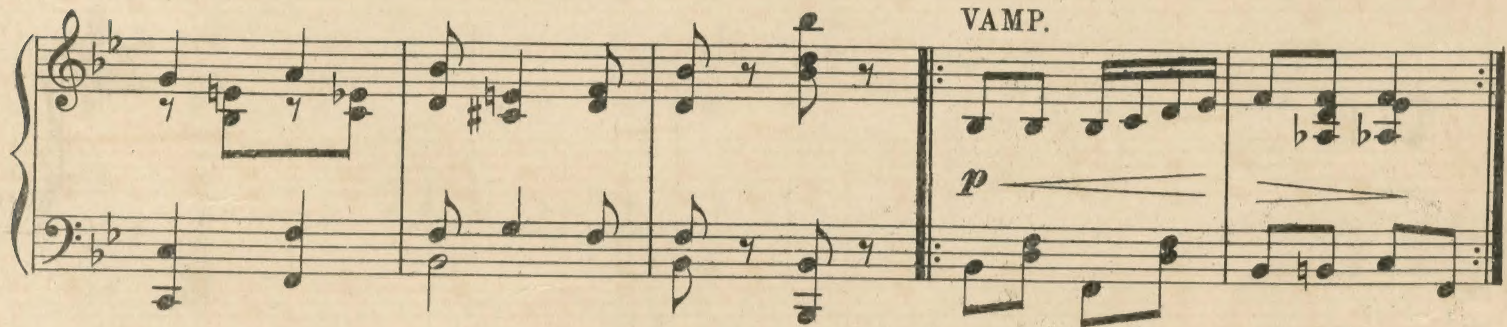
B \flat

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Moderato.



VAMP.



back to Ten - nes - see I just re - ceived a note
 girl who's call - ing me It seems that I am there

— my lit - tle sweetheart wrote. — All full of love for me — I'm hap - py
 — a - mid the fields so fair. — The wed - ding bells will ring — for me in

as can be — She says that she is wait - ing for her my
 Ten - nes - see — I know I'm not for - got - ten down in the

heart is beat - ing I hear her call - ing me.
 fields of cot - ton I hear her call - ing me.

CHORUS.

I hear her call - ing me

I hear her call - ing me

I hear her sweet voice say Come

back come back to me

And when the day is through

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (Bb, Eb). The lyrics "And when the day is through" are written below the notes. The piano accompaniment consists of two staves, treble and bass, with chords and moving lines.

thats where my thoughts go to

The second system of the musical score. The vocal line continues with the lyrics "thats where my thoughts go to". The piano accompaniment features a more active bass line and sustained chords in the treble.

Way down in Ten - nes - see thats where I want to be I hear her

The third system of the musical score. The vocal line includes the lyrics "Way down in Ten - nes - see thats where I want to be I hear her". The piano accompaniment continues with a steady rhythmic pattern.

call - ing me. me.

The fourth system of the musical score. The vocal line has the lyrics "call - ing me. me." and includes a first and second ending bracket. The piano accompaniment features a more complex, flowing melody in the treble staff.

HITS - - HITS - - HITS - - HITS

We desire to call your particular attention to the Four following numbers. They are the CLASS of this seasons HITS. Try Them Over.

When I Meet You on Love Avenue.

Lyric by SYLVESTER MAGUIRE

Music by ANTONIO BAFUNNO

CHORUS.

Slow.

I'll meet you out on "Love Avenue" We'll take a stroll through "Highway Goo-Goo" Ev'ry where you go out there you will find a loving pair. It's in the air and it will surely get you, I'll

That Pipe Organ Rag.

Words and Music by S. G. Rhodes

CHORUS

Pipe Organ Rag No certin'ly got that pipe organ drag Sounds like the Mendelssohn tunes we've all

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I want You all Day long.

Words and Music by SYLVESTER MAGUIRE

REFRAIN

I want you, I want you, I want you, For I need you all day long, The things that you say, and the things that you do, Make life seem

Mother Dear.

This is the successor to "Silver threads among the Gold" this is a standard song, it will never die. Its being featured by some of the greatest actors in the world.

C. E. BRANDON.

CHORUS.

Andante.

Noth - er dear your eyes don't shine as bright - ly and your steps are grow-ing slow - er day by

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